

Carl Nielsen  
Symphony No. 1

I.  
BASSO.

Allegro moderato.

The musical score is written for the Bass part of the first movement of Carl Nielsen's Symphony No. 1. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro moderato." and the dynamics start with a forte (*f*) instruction. The score consists of several staves of music, including triplets and sixteenth-note passages. A section labeled "A" features a very forte (*ff*) dynamic. The Oboe part is introduced with a *p* dynamic and a *cresc.* marking. A section labeled "B" begins with a forte (*f*) dynamic, followed by a *mosso.* tempo change. The dynamics then shift to *p*, *dim.*, and *pp*, with a *tranquillo* marking. The tempo changes to "Assai più vivo del tempo I." and the dynamics are *pp* *agitato*. The score continues with a *poco a poco cresc.* marking and a *rit. al tempo I.* instruction. The tempo returns to "Tempo I." with a *ff* dynamic. The Oboe part is marked *p*. The score concludes with a *mp* dynamic and a *2* marking.

*f*

*ff*

Oboe *p* *cresc.*

*f* *mosso.* *p* *dim.* *pp* *tranquillo*

Assai più vivo del tempo I. *pp* *agitato* *poco a poco cresc.*

Tempo I. *rit. al tempo I.* *ff*

Oboe *p*

*mp*

BASSO.

C

*p cresc. f p cresc.*

*f pp cresc.*

**D**

*f fz fz*

**E**

*1 pesante poco rit. a tempo f fff*

**F**

*fpp cresc. marc. f 11*

**G**

*Fl. pp poco cresc. cresc.*

*Viol I 6*

*a tempo, ma un poco sostenuto 7 4 Viol. I*

*p pp*

**7 Allegro molto.**

*pp ppp*

BASSO.

8

*cresc.* *p* *cresc.* **Stretto.** **ff** **3** **1** *rall.*

Andante sostenuto.

II.

**5** *mfz* **5** **A** *f* **B** *f* *p* **C** *f* *p* *mf* **D** *Solo* *Solo* *ff* *a poco cresc.* *Solo* *sempre ff* **1** **2** *dim.* *ppp* **4** *f* *p* *cresc.* **E** *p* *3* *fz* *p* *fz* *p* *3* *f* **2** *pizz.* *pp* *pp*

BASSO.

III.

Allegro comodo.

1. 7. 2.

pizz. *p* *mf* *mp* *mf* *pizz.* *arco* *cresc.* *f* *A* *6* *p* *mf* *3* *p* *mp* *p* *dim.* *ppp* *cresc.* *Brisoluto* *f* *C* *ff*

Tempo I.

Andante sostenuto.

7 4 4 Fl. Viol. I Oboe

BASSO.

5

*cresc.* *cresc.* *ff* *sempre ff* *dim.* *mp* *pizz.* *pp* *pp* *arco* *pp* *Fl.* *arco* *mp* *cresc.* *f* *ff* *Andante sostenuto.* *ppp* *Allegro assai.* *pp poco cresc.* *mf* *cresc.* *pizz.* *ff* *p* *dim.*

**BASSO.**  
**IV. Finale.**

**Allegro appassionato.**

2 *f*

*fz* *fz* *pp molto fz* *pp*

**A**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**B** 15 *p* *cresc.*

**C** *cresc.* *f* *p* 7

**D** *Viol I* *p* *pp*

*pizz.* *arco* **E** *cresc.* *f*

*f* *p* *cresc.*

*rall.* **F** *cresc.* *f* *divisi* *mp* 1. 1

2. 18 **G** *Viol I* 4

*ff* *p* *cresc.*

BASSO.

7

**H**

*f marcato*

**I**

*ff*

**K**

*fz* *fz*

*dim.* *p*

*pizz.* *pp* *arco* *p*

*p* *p* *cresc.*

**L**

*ff*

*fz* *fz*

**M**

7

BASSO.

1

*p*

5

*p cresc.*

*f*

*mp*

7 Viol I

*mf*

*pp*

*pizz.*

*arco*

*cresc.*

*f*

*divisi*

*p*

*f*

*p*

*cresc.*

*cresc.*

Allegro molto.

*f*

*ff*

*cresc.*

0

*fz*

*fff*